

Wiener Philharmoniker Fanfare

Richard Strauss

Arr: Les Deutsch

Maestoso ♩ = 112

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium

Tuba

Timpani

7

(A)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

12

poco rit.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

ff

ff

ff

tr

17 (B) a tempo

Score for Wiener Philharmoniker Fanfare, measures 17-22. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., and Timp. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a repeat sign and a dotted line. Measure 18 has a circled 'B' and 'a tempo' marking. Measures 19-22 contain various musical notations including triplets, dynamics (mf, f, ff), and articulation marks.

24

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

mf

f

ff

div.

tr

31

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tbn. 1 *à2* *f*

Tbn. 2 *ff* *ff*

Euph. *f* *ff*

Tba. *f*

Timp. *f* *tr* *ff*

36 (D)

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *mf* *ff*

Timp.

div. 43 3 3 à2 (E) *fp* *fp*

Tpt. 1

div. 3 3 à2 *fp* *fp*

Tpt. 2

3 3 3 *fp* *fp*

Tpt. 3

3 3 3 *p* *fp*

Hn. 1

3 3 *p* *fp*

Hn. 2

div. 3 3 *fp* *fp*

Tbn. 1

3 3 *fp* *fp*

Tbn. 2

3 *fp* *f* *fp*

Euph.

3 *f* *fp*

Tba.

f *fp* *f* *fp*

Timp. *tr* *fp* *f* *fp*

49

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* à2 div.

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

(F)

56

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

ff

This musical score is for measures 56 through 59 of the Wiener Philharmoniker Fanfare. It is written for a large brass and percussion ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measures 56 and 57 feature a rhythmic pattern of eighth notes with triplet markings. Measures 58 and 59 feature a more melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The instruments are arranged in a standard orchestral layout, with brass instruments in the upper staves and percussion in the lower staves. The percussion part includes a snare drum and a cymbal.

60 *poco rit.*.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *à2*

Tbn. 2

Euph.

Tba.

Timp.

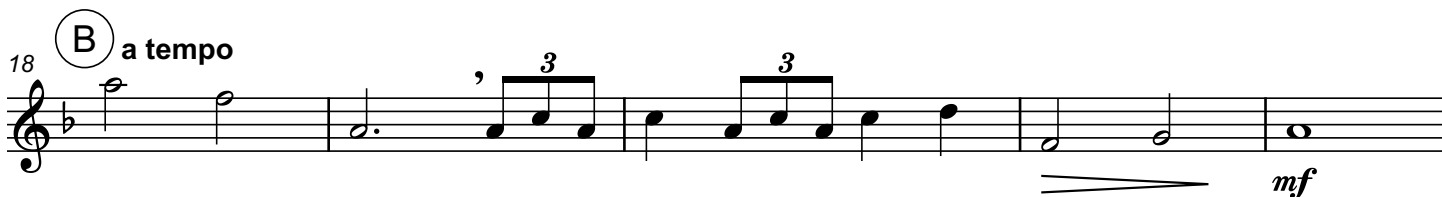
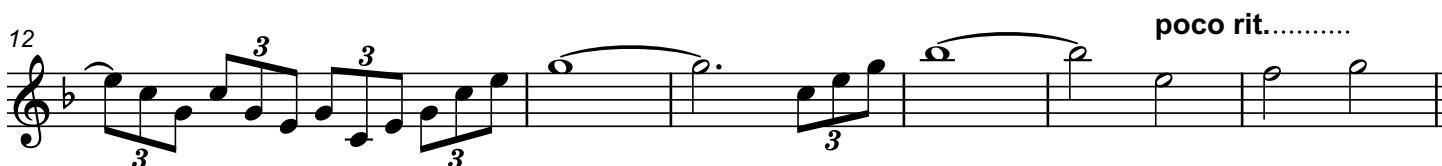
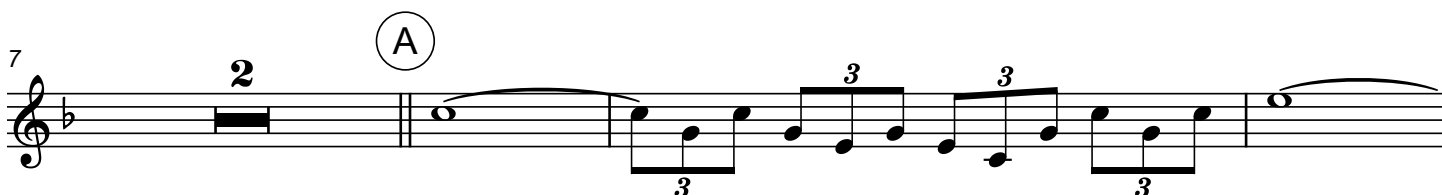
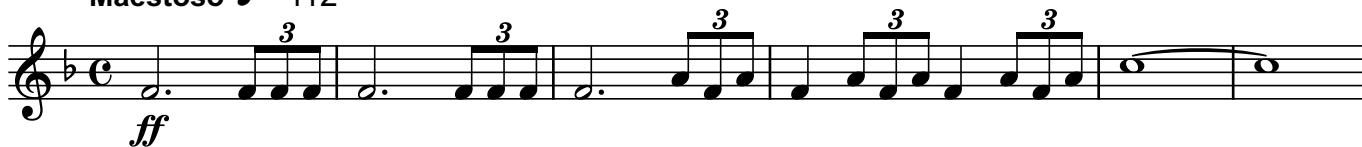
Trumpet 1

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Maestoso ♩ = 112



31 *f*

35 *ff* **(D)**

40 *mf* *div.* *à2*

45 *fp* **(E)** *fp*

49 *ff*

53 **(F)**

58 *poco rit.....*

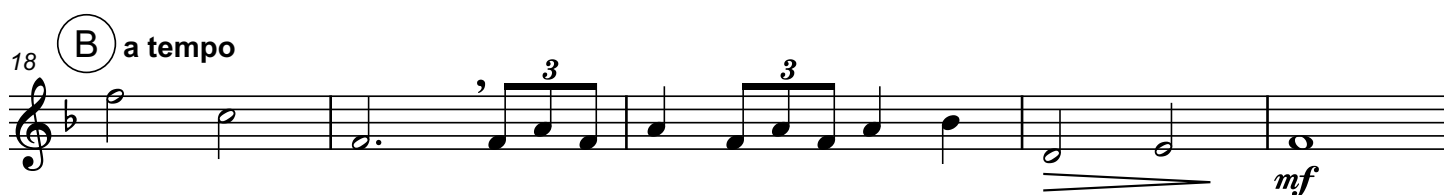
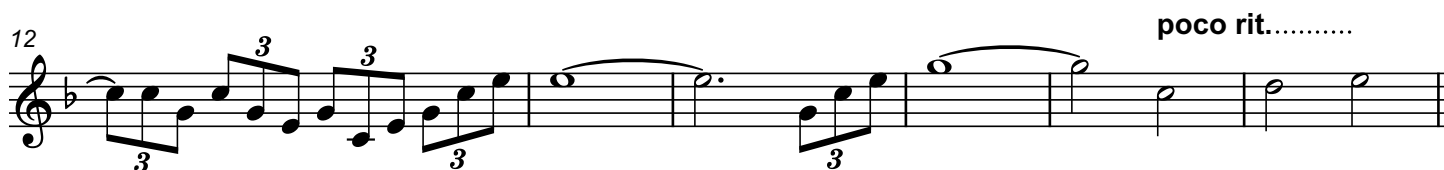
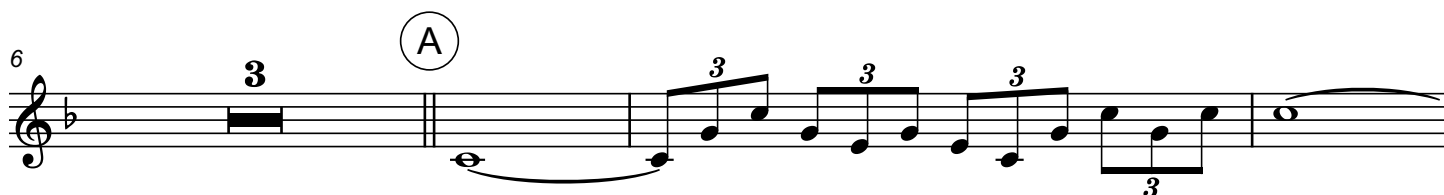
Trumpet 2

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Arr: Les Deutsch

Maestoso ♩ = 112



60

poco rit.....

The musical score for measures 60 through 67 is written on a single staff. Measure 60 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a half note G4. Measures 61 and 62 each contain two eighth notes: F#4 and E4 in measure 61, and D4 and C4 in measure 62. Measures 63 and 64 each contain two quarter notes: B3 and A3 in measure 63, and G3 and F3 in measure 64. Measures 65 and 66 each contain two quarter notes: E3 and D3 in measure 65, and C3 and B2 in measure 66. Measure 67 contains a whole note G2. Above the staff, the tempo marking "poco rit....." is written.

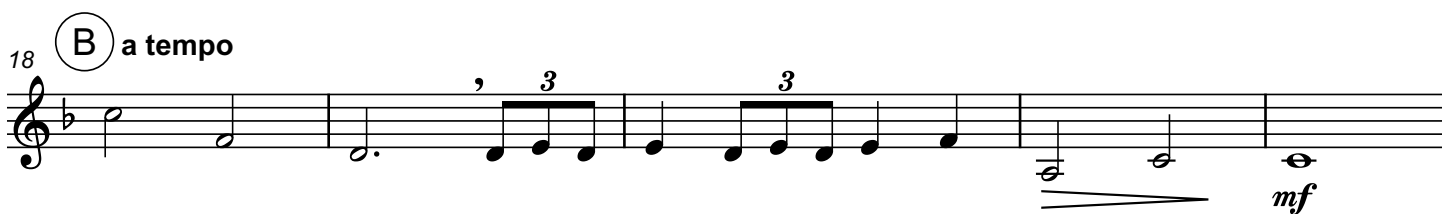
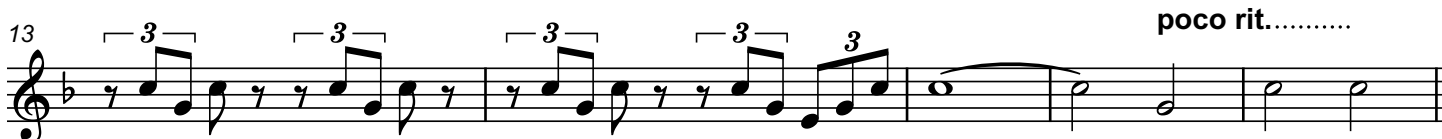
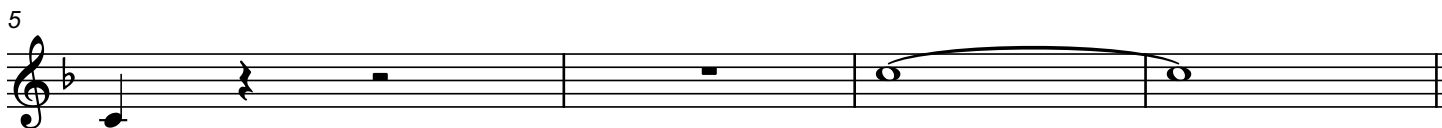
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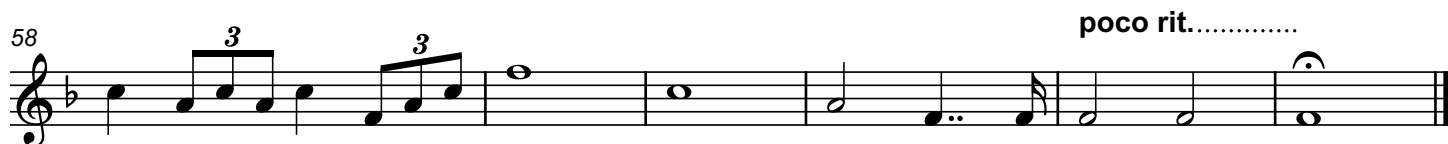
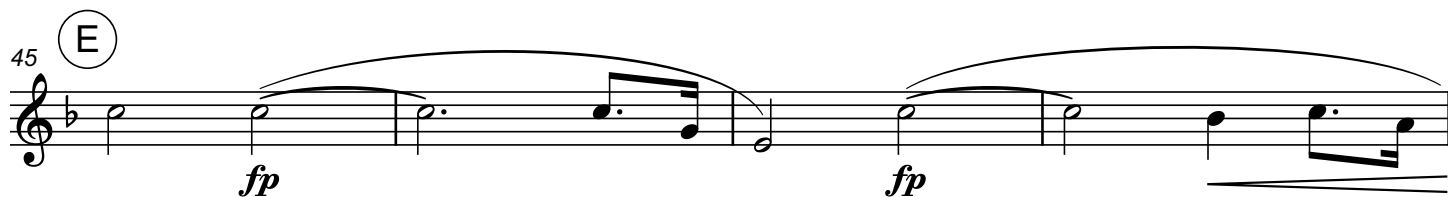
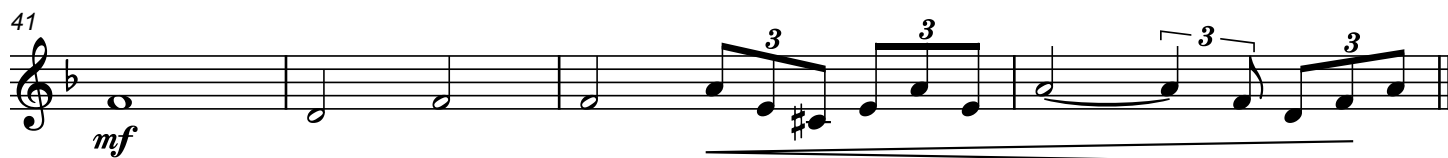
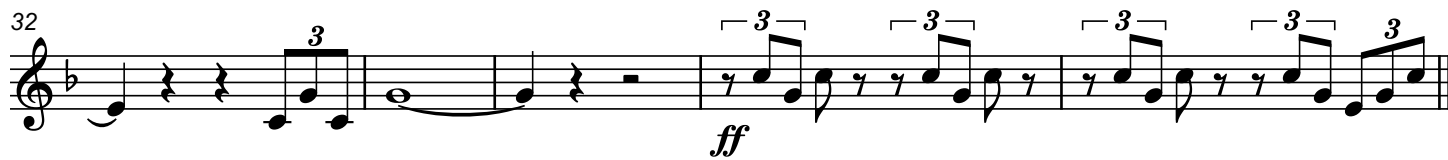
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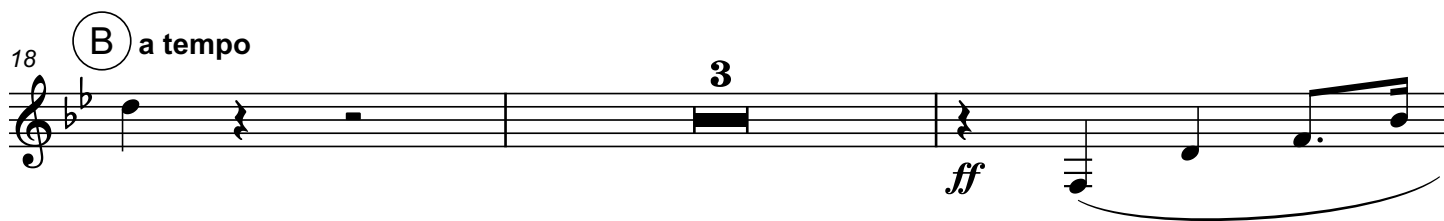
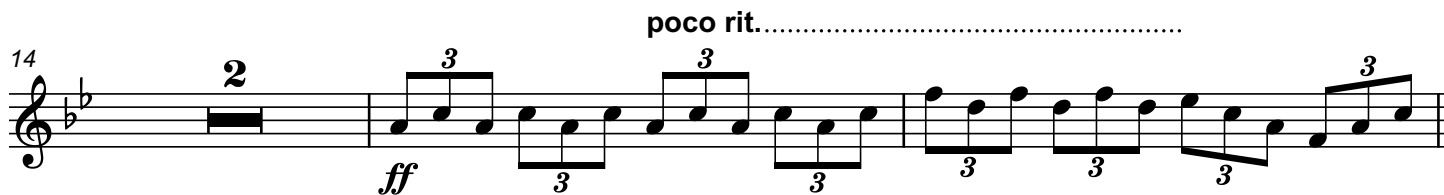
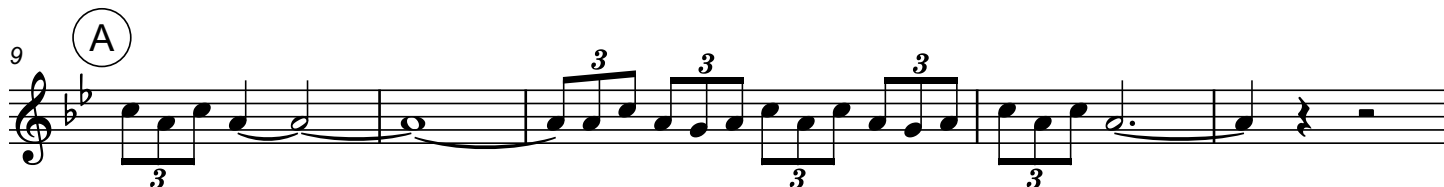
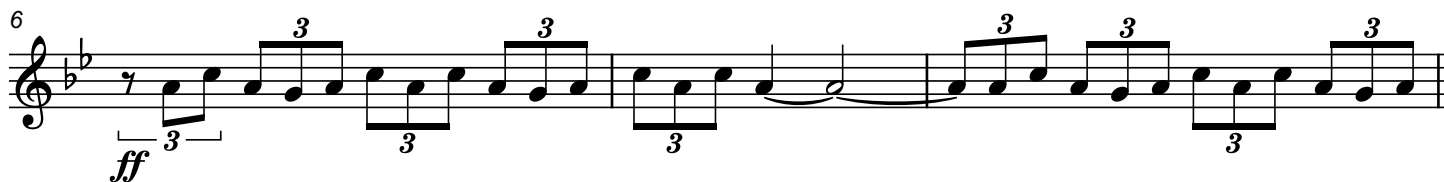
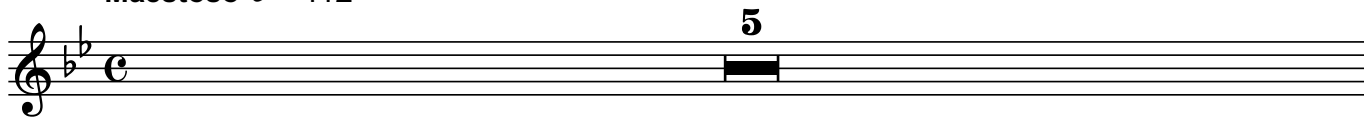
Horn 1

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31 *f* *ff*

37 (D) *ff* 3

42 3 3

45 (E) *p* *fp*

49 3 *ff*

53 (F) 3 3 3 3

57 3 3 3 3 *ff*

60 *poco rit.*.....

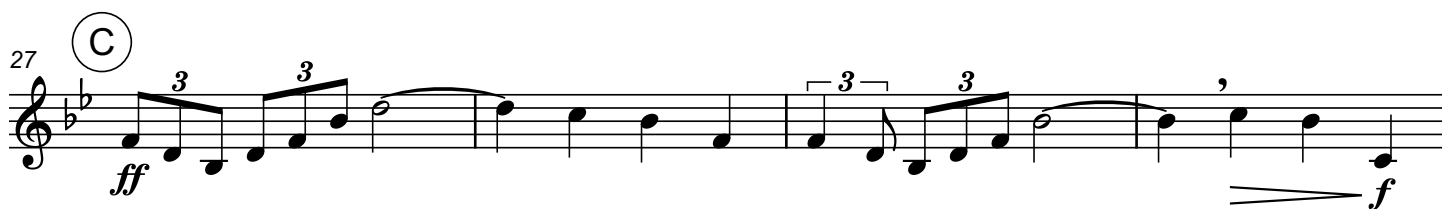
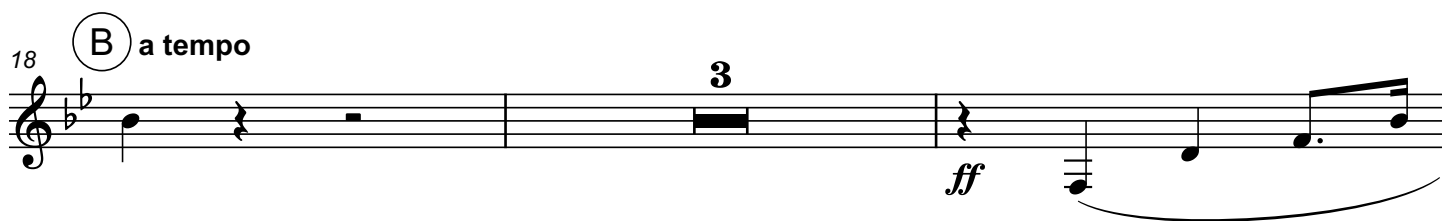
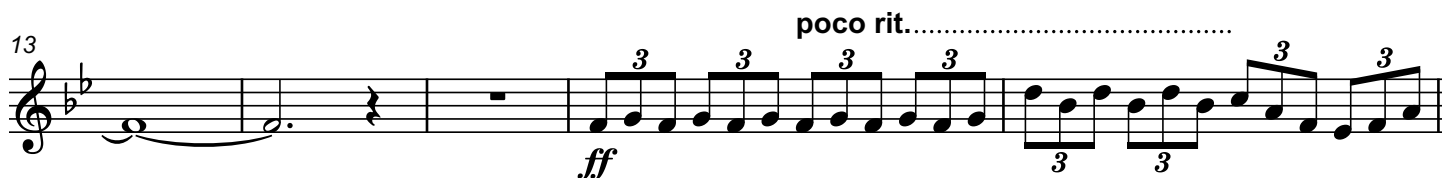
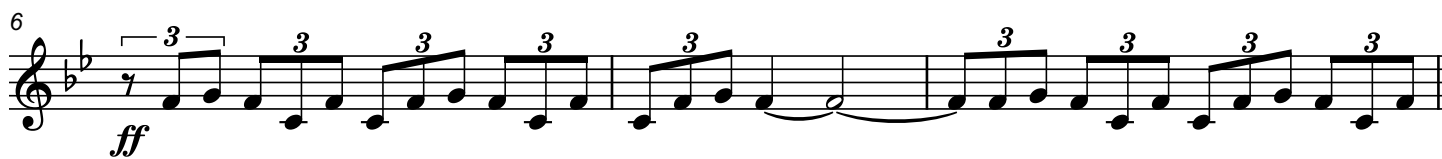
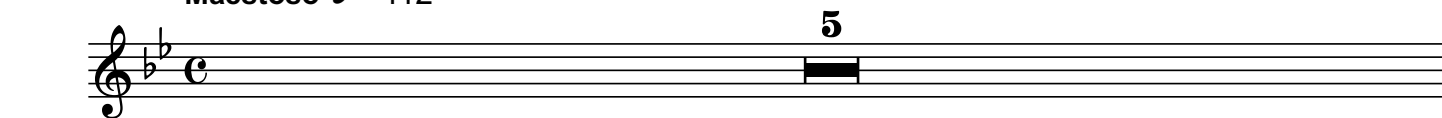
Horn 2

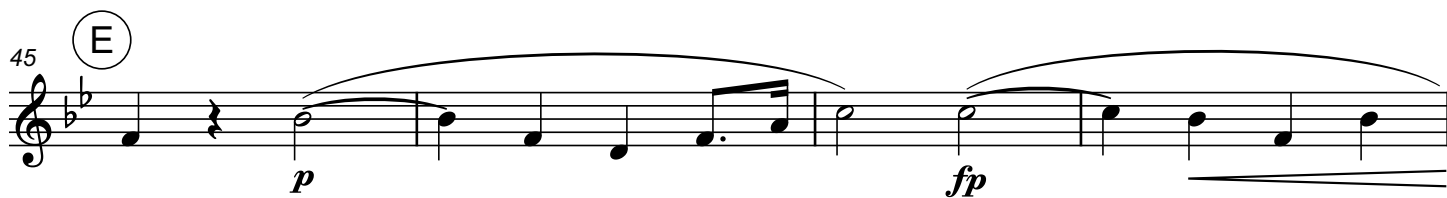
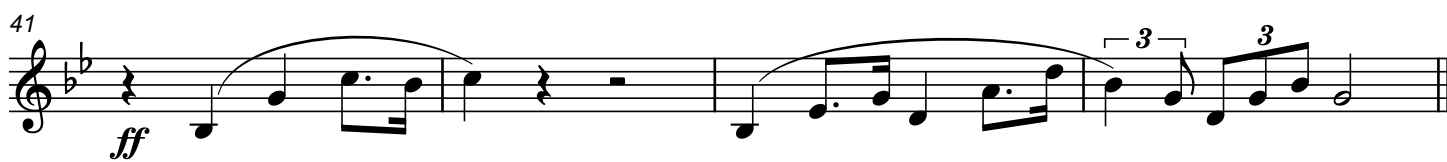
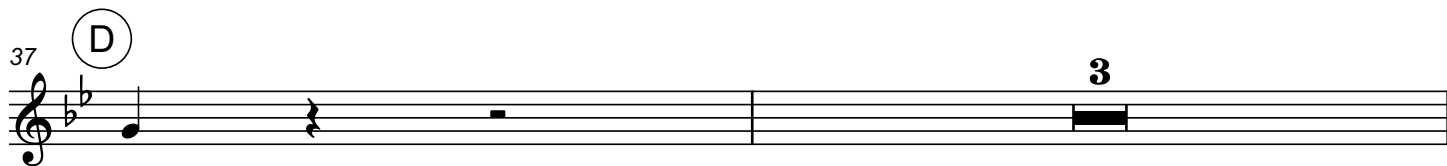
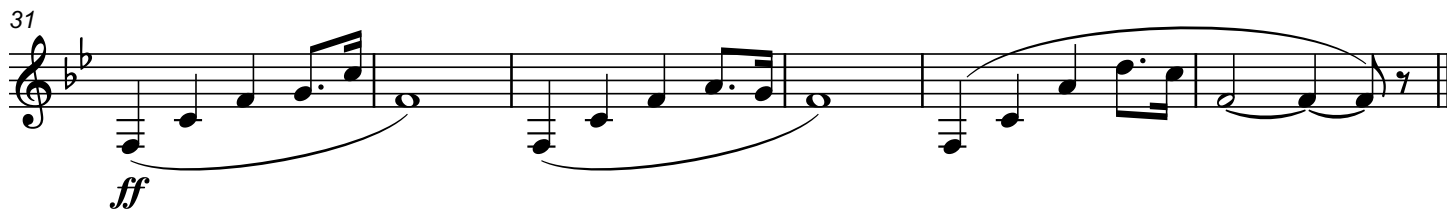
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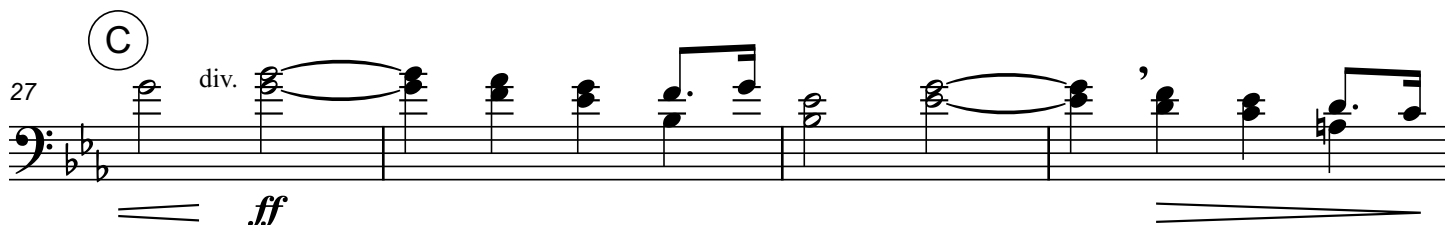
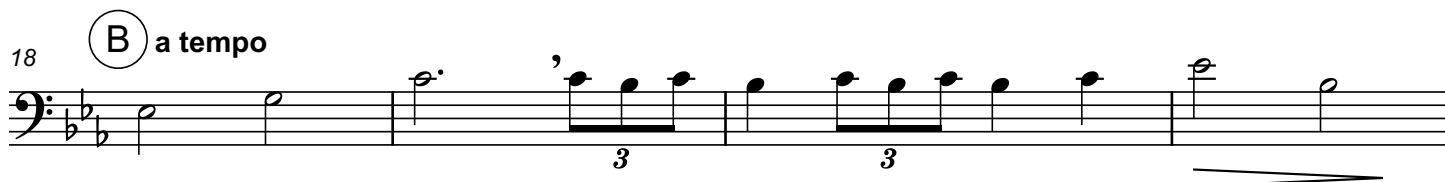
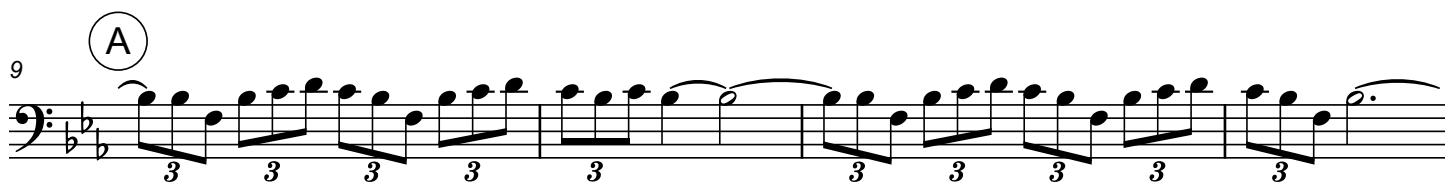
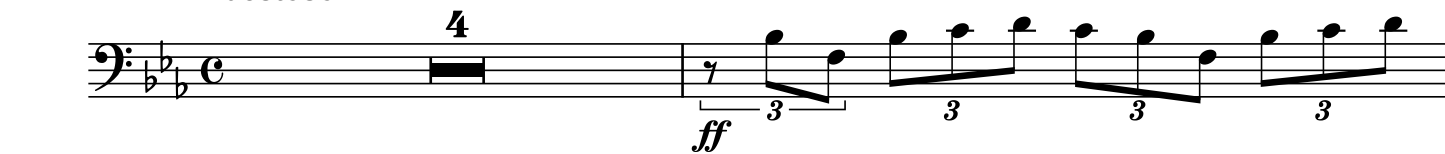
Trombone 1

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31 *f* *à2*

35 *ff* *D*

40 *mf*

45 *fp* *div.* *E* *fp*

49 *ff* *à2*

53 *div.* *F*

58 *poco rit.....* *à2*

Trombone 2

Wiener Philharmoniker Fanfare

Richard Strauss

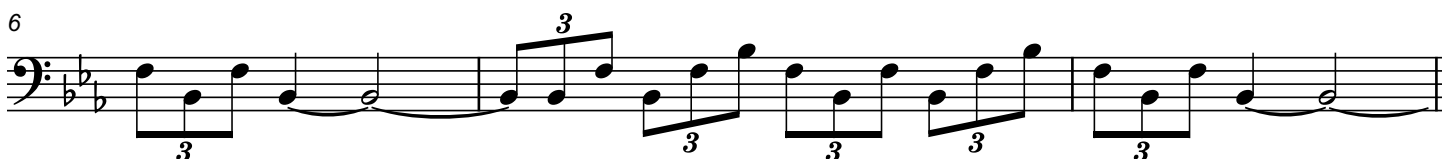
Arr: Les Deutsch

Maestoso ♩ = 112

4



6



9

(A)



13

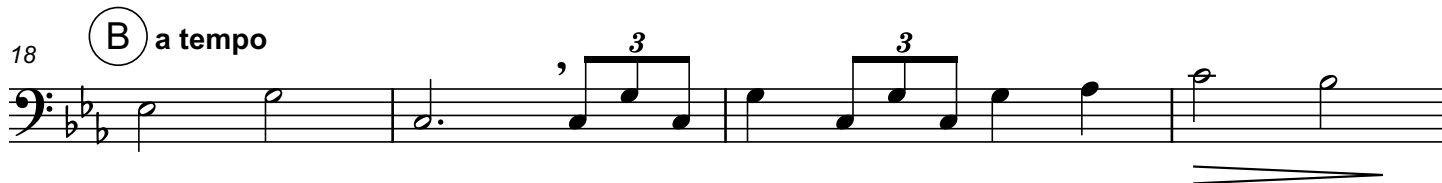
poco rit.....



18

(B)

a tempo



22



27 (C)

f ff

32

ff

37 (D)

ff

41

mf

45 (E)

fp fp

49

ff

53 (F)

ff

58

ff poco rit.....

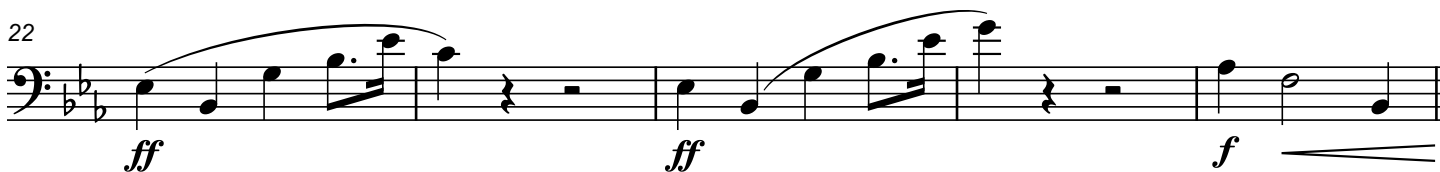
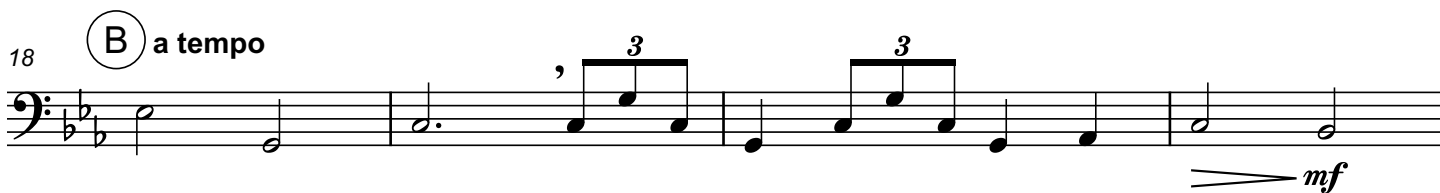
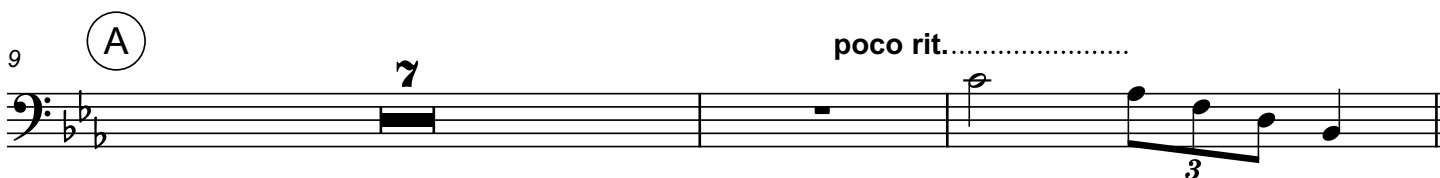
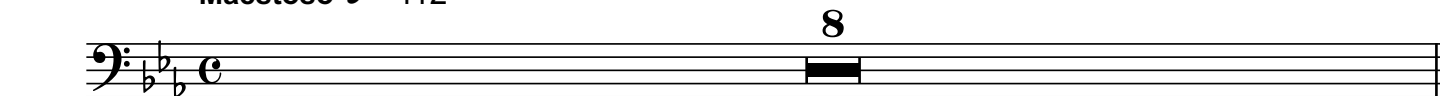
Euphonium

Wiener Philharmoniker Fanfare

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Maestoso ♩ = 112



37 (D)

ff *mf*

41

ff

45 (E)

fp *f* *fp*

49

ff

53 (F)

ff

57

ff

60

poco rit.....

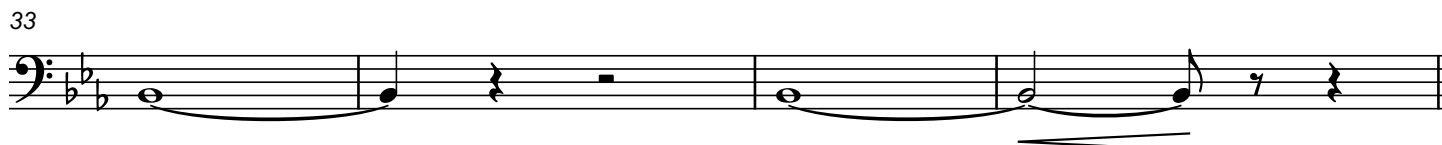
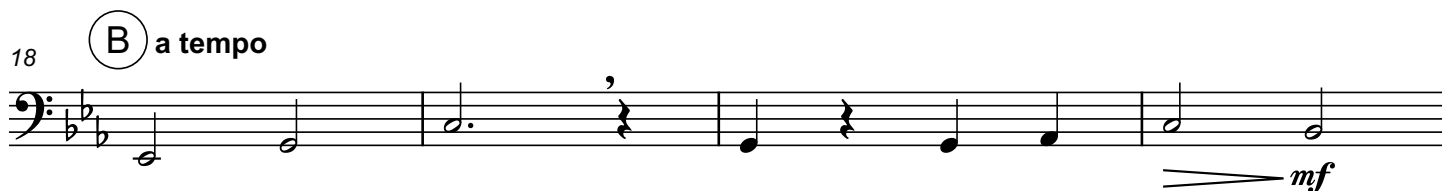
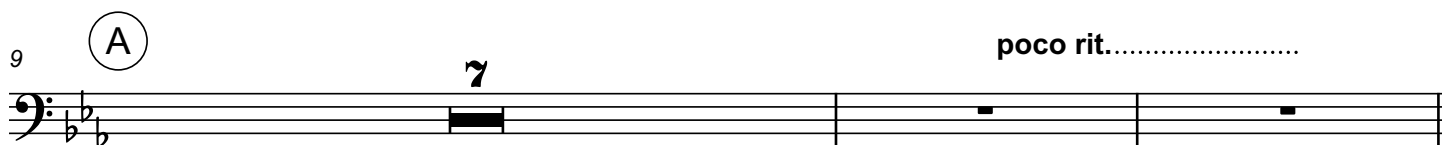
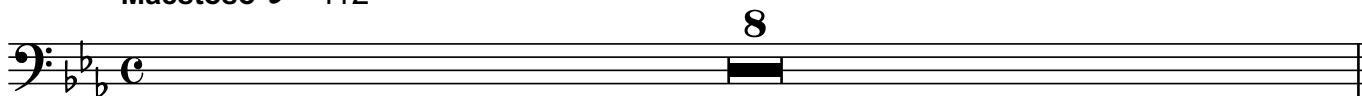
Tuba

Wiener Philharmoniker Fanfare

Richard Strauss

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37 (D)

ff

40

mf *mf* *ff* *f*

45 (E)

ff *f* *ff* *f*

49

ff *f* *f* *f*

53 (F)

f *f* *f* *f* *f*

58

f *f* *f* *f*

poco rit.....

Timpani

Wiener Philharmoniker Fanfare

Richard Strauss

Arr: Les Deutsch

Maestoso ♩ = 112

